



## ARTISTS

### **DHALI AL MAMOON, Bangladesh**

Born 1958 in Chandpur, Bangladesh, Dhali Al Mamoon earned a post diploma in print making at Visva Bharati University, Santiniketan WB, India and then a degree in Fine Arts at the University of Chittagong. From 1993 to 1994, he was granted a DAAD fellowship at HdK (Berlin University of the Arts). Currently based in Chittagong, Al Mamoon creates drawings, paintings, kinetic sculptures and installations exploring issues related with knowledge, history and identity; over the years, they have become part of several private collections and public institutions, such as the Fukuoka Modern Art Museum, Japan; Ibsen Museum, Norway; Norway National Museum, Norway; and the National Art Gallery, Dhaka; University Museum, Chittagong. He is professor at the Institute of Fine Arts, University of Chittagong, in Chittagong, Bangladesh. His solo exhibitions include "Time, Coincidence and History", Bengal Shilpalaya, Dhanmondi, Dhaka, 2016; "Aponayon (Elimination)", Bengal Lounge, Gulshan, Dhaka, 2012; "Kagojer chaya" (in collaboration with Wakilur Rahman), Bangladesh National Museum, Dhaka, 2009. He has participated in several international fairs and biennials: his last participation in the Asian Art Biennale, Dhaka, Bangladesh was in 2006 while in 2001 he exhibited in the Sharjah Biennale, U.A.E. In 2013, his work was presented in the Bangladesh Pavilion at the 55th International Art Exhibition – La Biennale di Venezia. He was featured in international group exhibitions in Delhi, New York, Paris, Copenhagen, Beijing, Cairo and more. In 2006, he was awarded with the Grand Prize at the 12th Asian Art Biennale, in Dhaka.

### **DAVID DALLA VENEZIA, Italy**

Born 1965 in Cannes, France, David Dalla Venezia grew up between the French city and Venice, developing since childhood a strong interest in painting. In 1973, he returned to Venice, where he graduated in art history and philosophy at the local university. After spending a period in Nice, he returned to Venice, where he held his first solo exhibition at Bac Art Studio Gallery in 1989. His pictorial production merges traditional and contemporary influences, including the pop culture of twentieth century, classical mythology and its psychoanalytic interpretation by Jung and Freud, Greek and contemporary philosophy. Selected solo exhibitions include "Palyngogenesis", Greskewitz Kleinitz Galerie, Hamburg, Germany, 2015; "Psychophagòmenos", Galerie Eikelmann, Düsseldorf, Germany, 2014; Galleria L'occhio II, Venice, Italy, 2011; "Il risveglio del pittore", Entroterra, Brescia, Italy, 2010; "Choses d'après nature", Manni Art Gallery, Lido – Venice, Italy, 2010; Galerie Eikelmann, Düsseldorf, Germany, 2009; Galleria Davico, Turin, Italy, 2008. Between the group shows which he was featured in, "Sua Cuique Persona [L'autoritratto come maschera e specchio]", Palazzo Costanzi, Trieste, Italy, 2018; Il Biennale d'Arte Contemporanea di Salerno, Palazzo Fruscione, Salerno, Italy, 2018; Il Biennale d'Arte Contemporanea di Salerno, Palazzo Fruscione, Salerno, Italy, 2016; "Il Vuoto e le Forme 5.: Percorso Animale", Chiavenna – Sondrio, Italy, 2016; Biennale Internazionale Arte Sacra, Palazzo Donà, Venice, Italy, 2016.



### **NOOR AHMED GELAL, Bangladesh**

Noor Ahmed Gelal was born in 1977 in Dhaka, Bangladesh, where he has begun to approach the photographic field through a basic course at the Institute of Photography in Dhaka. Since 2003, Gelal has taken up professional photography, mainly documenting travels, cultural and social issues and nature. Nowadays, he is a contract documentary photographer for the NETZ Bangladesh, WaterAid Bangladesh and is a freelance photographer for Malteser International – Deutsch and German Embassy in Dhaka. His works have been published in many national and international publications, such as The Daily Star, The Star Insight, The Samakal News Paper, Dhaka Tribune, The Prothom Alo, IFC (International Finance Corporation) World Bank Group, The Guardian, BBC, The British Journal of Photography, aday.org Stockholm, Sweden, IPW 2013 (Indonesia), etc. His pieces have been shown in seven solo exhibitions between Germany and Bangladesh and in major group exhibitions, like Mall Galleries, London 2018, “6 Different Places in Konya, Turkey”, Loke Wan Tho Gallery, Selegie Art Center, Singapore, 2015; “Siena Art Photo Travel”, Siena International Photography Exhibition, Italy, 2015; at Musée du Louvre, Paris, France, July 2015; and Kaohsiung International Photographer Exhibition, Taiwan, 2015. In 2019, Gelal received an Honorable Mention at World Water Day Photo Contest 2019, Italy. He has been recently awarded the second prize at The Independent Photographer competition, USA, October 2018 and resulted in Overall Winner and Category Winner of Pink Lady Food Photographer of The Year 2018.

### **DILARA BEGUM JOLLY, Bangladesh**

Born 1960 in Chittagong, Bangladesh, where she lives and works, Dilara Begum Jolly investigates themes of gender, trauma and female body with a varied range of media: after studying painting at the University of Dhaka and the Government Arts College in Chittagong, she widened her practice to include performance, sound, video and photography. Her works has been exhibited in solo shows at Dhaka Art Summit, Dhaka, Bangladesh, 2016; “Celebrated Violence 5: Wound”, Kalakendra, Dhaka, Bangladesh, 2015; “Microtears”, Daily Star-Bengal Arts Precinct, Dhaka, Bangladesh, 2015; “Threads of Testimony”, Bengal Art Lounge, Dhaka, Bangladesh, 2014, among others. She has participated in group exhibitions at Museum of Modern Art Warsaw, Poland, 2018; TS 1, Yangon, Myanmar, 2018; Para Site, Hong Kong, China, 2018; Dhaka art summit, Dhaka, Bangladesh, 2018; 3rd Dhaka Art Summit, Samdani Art Foundation, Bangladesh Shilpakala Academy, Dhaka, Bangladesh, 2016; Bengal Art Lounge, Art Gwangju, South Korea, 2015; and many others. In 2002 she was honoured with the Bengal Foundation Award, during the 15th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka. Her work has been acquired by public and private collections such as the Bangladesh National Museum, Dhaka, Bangladesh; Bangladesh Shilpakala Academy (National Art Gallery), Dhaka, Bangladesh; Bengal Foundation, Bangladesh and many others.



### **UTTAM K KARMAKER, Bangladesh**

Graduated in Drawing and Painting at the Institute of Fine Arts University of Dhaka, Bangladesh, Uttam K Karmaker went on to study painting at the Academy of Fine Arts in Rome and then specialised in Painting at the Academy of Fine Arts of Macerata, Italy. He had solo exhibitions at Bengal Art Gallery, Dhaka, Bangladesh, 2012; Biblioteche' - Bhaktivedanta, Rome, Italy, 2011; Gallery Cassiopea, Rome, Italy, 2010; Biblioteche Koobe, Rome, Italy, 2009; among the others. Selected national and international group shows feature the International Watercolour Exhibit/Festival, Fabriano, Italy, 2019, 2018, 2017; International Watercolour Exhibit and Festival/, in India /Italy /Brazil/UAE, 2018; "Global Village", Officina delle Zattere during the 56th International Art Exhibition – La Biennale di Venezia, 2015; the International Watercolour Biennial ,(IWS) Bornova, Turkey. In 2019, his work is part of the Pavilion of Bangladesh at the 58th International Art Exhibition – La Biennale di Venezia, at Palazzo Zenobio, Venice, Italy.

### **RAJAUl ISLAM LOVELU, Bangladesh**

Born in 1971 in Bangladesh, where he studied at the University of Dhaka, and now based in Rome, Italy, artist Rajaul Islam Lovelu researches the complex relationship between nature and humankind. Over the years, he has collaborated several times in Italian-based projects with the artist Paolo W. Tamburella. He had solo exhibitions at Gallerikaya, Dhaka, Bangladesh, 2012; at the Indian Habitat centre, New Delhi, India, 2007; at Garden Gallery, New Delhi, India, 2006; Drik Gallery, Dhaka, Bangladesh, 2006; between his major exhibitions "Sense, Perception and Interpretation", Alliance Française de Dhaka, Bangladesh, 2017; the 16th Asian Art Biennial, Shilpakala Academy, Dhaka, Bangladesh, 2014; "Mukh O Mukhosh", Galleri Kaya, Uttara, Dhaka, Bangladesh, 2014; "Colour of time", Nepal, Pakistan, 2013; "Dhaka Art Summit", Samdani Art Foundation, Dhaka, Bangladesh; and many others. His work is part of both Bangladeshi and international public and private collections in India, Norway, Thailand, Italy and USA.

### **COSIMA MONTAVOCI, Italy**

Born in Venice, Italy, in 1988, Cosima Montavoci graduated in 2015 in Fine Arts at the Gerrit Rietveld Academie of Amsterdam, Netherlands. From 2015 to 2018, her atelier was based in NDSM Werf, Amsterdam Noord; in 2018, the contemporary artist decided return to Venice, where she currently lives and works. Selected group exhibitions include: "Cross Borders", Studio Cannaregio, Venice Italy, 2019; "Libertà", organized by Gallergry, Venice, Italy, 2019; "Peripheral Visions", ex caserma Polmare, Trieste, Italy, 2019; ArtVerona, Verona, Italy, 2018; "Still Life", B#S Gallery,Treviso, Italy, 2018; "Ruins - Decadenza e rovina", Castello di Duino, Trieste, Italy, 2018; "Vanitas", Palazzo Ducale, Genoa, Italy (Sala Dogana), 2018; "From Dust Till Dust", B#S Gallery,Treviso, Italy, 2018; "Organic Memory", Ca' dei



Ricchi, Treviso, Italy, 2017; "Embodied Memory", Villa Manin, Passariano, Italy, 2017; "Memory as a Living Matter", Sala Umberto Veruda, Trieste, Italy, 2017; "Lands of Memory", Battlefield Museum (Museo della Battaglia), Vittorio Veneto, 2016. She also participated in the 2019 Art Night programme set in Venice, Italy, with a personal show.

#### **ANDREA MORUCCHIO, Italy**

Andrea Morucchio (born 1967 in Venice, IT) began his photographic career in 1989. Since the end of the '90s, he has expanded his linguistic research – often based on considerations of a socio-political nature – in various directions, from sculpture to installation, from video to photography, digital art and performance. In his artistic investigation the idea of beauty at a given time and space is prior to anything and bespeaks of his aesthetic concerns. Morucchio's most recent interventions, such as the multimedia installation "The Rape of Venice" held at Palazzo Mocenigo in 2015, deepen sensori-emotional values, even those that sometimes we call judgments of sentiment and taste, and are evidence of the artist's attentive critical reflection on art, culture and the deviancies of our contemporary society. His works are preserved in the Museo del Vetro / Glass Museum, Murano, in the Museum of Old and New Art, Hobart, Australia and in the Provenance Collection, Tacoma, Usa.

#### **KAMRUZZAMAN SHADHIN, Bangladesh**

Born in 1974 in Thakurgaon, Bangladesh, Kamruzzaman Shadhin graduated from the Faculty of Fine Arts, Dhaka University with his BFA in 1996, and MFA in 1999. His participatory practice incorporates installation, performance, video, sculpture and public art interventions. His work maintains a satirical edge, dealing directly with the politics of environmental degradation and destruction, and its effects on communities across Bangladesh. Migration, social justice and local history are recurring themes in his works. In the last few years, the traditional crafts of the region and their underlying relationship with the history of this land has become a major part of his artistic research and journey. In 2001, he founded Gidree Bawlee Foundation of Arts, an organisation focused on social practice and community art in Bangladesh which realised community based projects and residencies in his village in Thakurgaon. His first solo exhibition 'Rooted in Soil', was held at the Alliance Française de Dhaka, Bangladesh in 2016. His recent exhibitions include: 'Fabricated Fractures', Concrete, Alserker Avenue Dubai 2019; 'Fabric of Felicity', Garage Museum of Contemporary Art, Moscow 2018; Dhaka Art Summit 2018; 'Transformation/Reformation', Leipzig, Germany, 2017; 'Intl. Solo Festival', BACC, Thailand 2016. He was awarded the Grand Prize at the 17th Asian Art Biennale, Dhaka (2016).



### **CHIARA TUBIA, Italy**

Born in Venice, Italy, 1982, she obtained a degree in Visual Arts and an MA in Fashion. Her work attempts to merge Eastern and Western philosophies, religions, folklore, spirituality and science in order to unveil the different facets of reality, oftentimes starting from her experiential system aimed at the awakening of consciousness. Her practice is articulated in multiple formal solutions combining different expressive languages ranging from installation, performance, multimedia, painting and sculpture. Tubia has participated in national and international art fairs; she has actualised multimedia site-specific installations in public spaces as well as performances and land-art interventions and collaborated with a number of multi-disciplinary realities. Her last solo exhibitions include: "Imprevisti e probabilità", Dazio di Porta Nuova, Milan, Italy, 2019; "Breath", Lago d'Iseo, Sarnico, Brescia; "Breath", San Donà di Piave, Venice, Italy, 2018; "Like the bee gathering honey", Oratorio di Santa Maria Assunta, Spinea, Venice, Italy, 2017; "Nuotando in un oceano di frequenze", Villa Farsetti, Santa Maria di Sala, Venice, Italy, 2016; "The Mystic Circle", Paggeria Arte, Sassuolo, Modena, Italy, 2015. Between her last group exhibitions: "In xxx we trust", Palermo Capitale della Cultura, Palermo, Italy, 2018; "Epiphany", Chiesa di Sant'Andrea degli Aromatari, Palermo Capitale della Cultura, Italy, 2018; "Fuori Visioni IV", ex Chiesa di Sant'Agostino, Piacenza, Italy, 2018; "Ars Visibilis IV. Genius", MECA mediterraneo centro artistico, Almeria, Spain, 2018; "Ritratti. Tiziano Tintoretto e artisti veneti del XX secolo", Barchessa di villa Giovannina, Villorba, Treviso, Italy, 2017; "Praesepe", Palazzo Marchesale, Arnesano, Lecce, 2017, among the others. Umut Yasat, Turkey/Germany Umut Yasat (b. 1988) lives and works in Karlsruhe, Germany. Between 2009 and 2015 he studied in the Staatliche Akademie der Bildenden Künste in Karlsruhe with Gustav Kluge, Jonas Burgert and Marcel van Eeden. He started to work on Der Stapel in 2014. At first this process encompassed tidying all of the artist's previous works together and then it evolved into the agglomeration of not only works of art but also several everyday objects - both meaningful and trivial. Yasat works on these sculptures until they reach his own height and to him they present a way to visualise time, his experience as immigrant and the question of cultural identity at large. Some of his solo exhibitions include: "3X Sculpture", GNYP Gallery, Berlin, Germany, 2018; "Abstraction & Architecture", Abstract Room, Strasbourg, Germany, 2018; "Go Go", 25m2 Gallery & Project Space, Den Bosch, Netherlands, 2018; "Offene", PrimaKunst, Kiel, Germany, 2017; "Vom Tragen und Stützen", M54, Basel, Switzerland, 2016; "Was Tun mit der Zeit", Kunstverein, Freiburg, Germany, 2016; "Hängung #3", Gerson Hoeger Galerie, Hamburg, Germany, 2016.

### **CURATORS**

#### **CATERINA CORNI, Italy**

Italian born curator Caterina Corni holds a master degree in Art History from Università degli Studi di Milano, specialising in the field of Indology. After that, she attended l'Université d'été, Centre Pompidou- Bibliothèque Kandinski in Paris. She begun her career as contributor for several magazines specialised



in contemporary art, including renowned Flash Art. She curated several exhibitions in Italy and abroad, involving international artists. Since 2005, she became a promoter of cultural events and exhibitions focusing on modern and contemporary Indian art, in the fields of painting, photography and video installations. She currently teaches as Associate Professor of Art History and Curatorial Practices at Symbiosis University, Pune, India. Selected recent exhibitions curated by Corni include: Hemen Mazumdar, "The Last Romantic", De Suantio gallery, Singapore, 2019 (Book edited by Caterina Corni, Nirmalya Kumar); "ArtBAB. Art Across Borders", Kingdom of Bahrain, 2019-2018-2017; Kartick Chandra Pyne, "Il surrealista riluttante", Francesco Zanuso gallery, Milan, Italy, 2018; Arch. Mario Gottardi, "La grammatica della linea", collateral event of Salone del Mobile 2018, Milan, Italy; "Non ti scordar di me", Studio Boscovich, Milan, Italy, 2017; "Jamini Roy. From tradition to modernity. The Kumar collection", Museo delle Culture, Lugano, 2015; "Dr Babasaheb Ambedkar Memorial", in collaboration with the Government of India, London, 2015.

#### **LAURA AMMANN, Brazil**

Laura Ammann was born in 1990 in São Paulo, Brazil, where she earned a BA in Editorial Production and specialised in Museology, Collecting and Curatorial Studies. Currently based in Berlin, she is finishing her MA in Art History at the Humboldt Universität. After professional experiences as journalist and cultural critic, she now works as gallery assistant at GNYP Gallery, Berlin.